



TOM BRUNT'S ACOUSTIC SPACE

New Repertoire 2026

ABOUT THE PROJECT

Tom Brunt's Acoustic Space is a Geneva-based acoustic quartet featuring two guitars, violin and double bass.

The ensemble develops an original musical language at the crossroads of contemporary European jazz, improvised chamber music and textures inspired by electronic music, while remaining entirely acoustic. Through detailed work on timbre, repetition, resonance and micro-variation, the quartet creates music that evokes processes commonly associated with sampling, looping and sound transformation without the use of electronics.

Following their debut album *Ambarchi* (Anchor Hill Records, 2022), the quartet is currently preparing a new repertoire that will premiere in 2026 and tour internationally throughout 2027 and 2028.

THE NEW REPERTOIRE

The new repertoire marks a significant new chapter for Tom Brunt's Acoustic Space.

It follows the release of *TODAY* (2025), recorded by Tom Brunt's Extended Acoustics, a larger ensemble whose critically acclaimed debut on Unit Records received international press coverage in Germany, Switzerland, Belgium, Austria, France and Turkey, as well as airplay on France Musique.

With Acoustic Space, Tom Brunt returns to the intimacy and flexibility of the quartet format while continuing to explore the acoustic translation of processes often associated with electronic music: repetition, transformation, layering and subtle rhythmic shifts.

Built around original compositions by Tom Brunt, the new repertoire combines carefully crafted forms with collective interaction and evolving acoustic textures. Drawing inspiration from contemporary chamber music, European jazz and minimalist aesthetics, the quartet creates immersive musical environments where timbre and resonance become central compositional elements.

The project has been selected for the prestigious Unit Records Residency in Seelisberg (Switzerland) in autumn 2026, where the ensemble will further develop and refine the repertoire in preparation for recording.

The quartet's next album will be released by Unit Records and will serve as the foundation for an international touring cycle planned for 2027–2028.

VIDEO GALLERY

The videos presented on this website are currently shared privately with presenters, festivals and industry professionals. They offer an exclusive first look at the quartet's forthcoming repertoire ahead of its public release and the touring activities planned for 2027–2028.

The project has also been selected for the prestigious Unit Records residency in Seelisberg (Switzerland) in autumn 2026.

SELECTED PRESS

"A treasure of delicate and mysterious sounds."

Jazz-Fun (DE)

"An extraordinary music."

Jazzthetik (DE)

"A perfect balance, never lapsing into technical display."

JazzMania (BE)

"The pleasure lies in returning to it several times, with each listen revealing a new mystery."

Viva La Musica (CH)

Additional press coverage includes France Musique (FR), Jazzthing (DE), Jazz'n'More (CH), Concerto (AT) and Milliyet Sanat (TR).

LINE-UP

Tom Brunt – guitar, compositions

Charles Fréchette – guitar

Marc Crofts – violin

Pierre Balda – double bass

PRACTICAL INFORMATION

Format: Acoustic quartet

Duration: 60–90 minutes

Based in: Geneva, Switzerland

Available for festivals, concert series, jazz clubs, chamber music venues and cultural institutions.

CONTACT

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